★ THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

jump
THE THREE OF US HAVE BEEN STATIONED TOGETHER ON THIS UNINHA-BITED ISLAND.

MISSION in the SOUTH!

Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami

MISSION 1: Stationed!

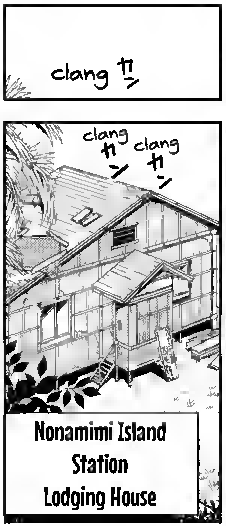
Translated by: David Rhie
Adapted by: Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, Inc.

THAT'S THE SHORE WE LANDED ON YESTERDAY!
AND RIGHT IN FRONT OF THAT IS OUR HOUSE.
WHOA!
THAT'S WHAT IT LOOKS LIKE OVER THERE?!
AND LIKE THIS OVER HERE?!
WOW! I WANNA HURRY UP AND EXPLORE!!
I CAN SEE THE WHOLE ISLAND LIKE THIS...
IT WAS A SMART MOVE TO BRING THE PARAGLIDER THAT WAS LYING AROUND IN THE STOREHOUSE!
HM?
Military High School Academy 2nd Year
Nonamimi Island Station Squad
KASUMI MINAMI

DID SOMETHING MOVE OVER THERE JUST NOW?
WUUUSH
WOBBLE
STAGGER
STAGGER
HUH? I CAN'T CONTROL IT!!
WHAT THE--?!
AAAAHHH!
WHOA! WHOA! WHOA!
WOBBLE
WOBBLE

SNAP
カシャ
カシャ
SNAP
カシャー
SNAP
Nice!!
THE PICTURES TURNED OUT LOVELY!
BEEP
Military High School Academy: 2nd Year
Nonamimi Island Station Squad
RAIKA UTSURI

Hmm
THIS MUSHROOM LOOKS LIKE IT'S NATIVE TO THIS ISLAND...
Look at the color of the mush-rooms
EVEN THOUGH IT'S A PART OF THE SAME COUNTRY, THE ECOSYSTEM HERE IS SO DIFFERENT!
SHINE
I WAS WORRIED ABOUT COMING TO AN UNINHABITED ISLAND, BUT...
MAYBE IT'S A GOOD THING THAT I CAME!
AAHHH
ACK!


clang カン
clang カン clang カン
Nonamimi Island Station Lodging House

ぷら～ WOBBLE
KASUMI-CHAN?!
I BETTER GO AFTER HER!
dash
OH NO!

AND BOTH KASUMI AND UTSURI-SAN ARE OUT ON THEIR OWN.
bang

squeak
GEEZ...
tonk カン
tonk トン
WE JUST ARRIVED ...

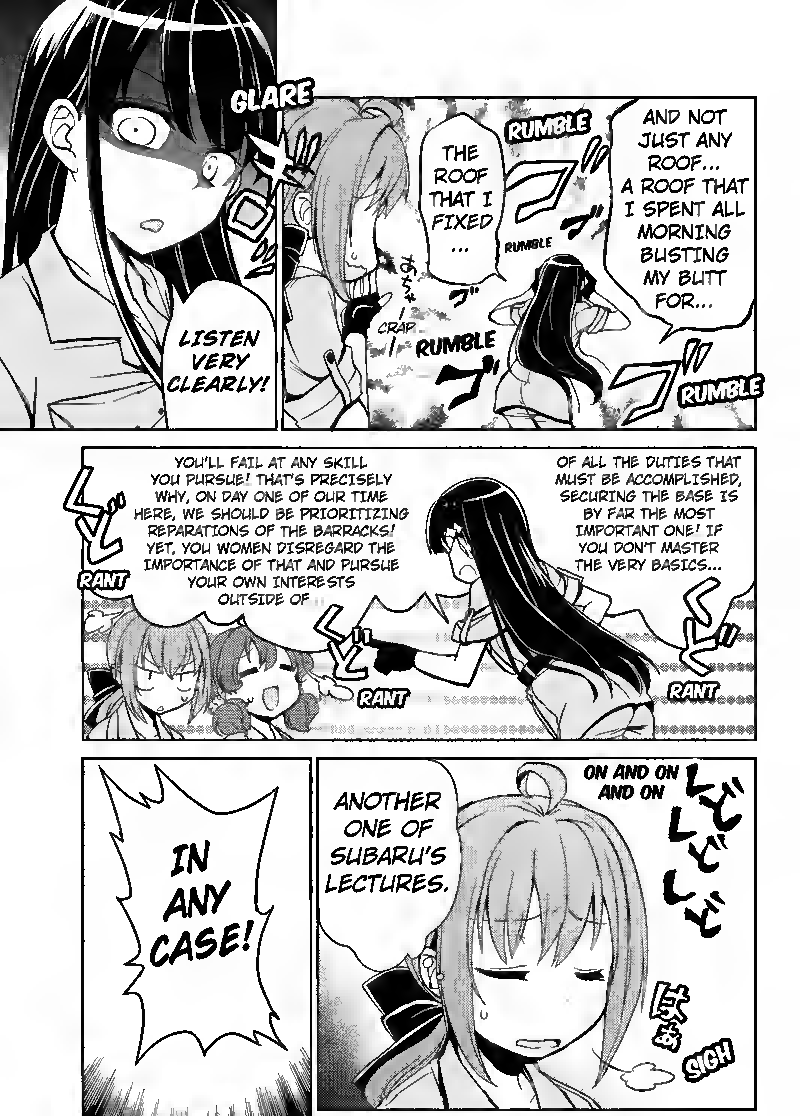
IF WE DON'T FINISH REPAIRS ON THE LODGING HOUSE, WE'LL HAVE TO SLEEP IN THE OPEN AGAIN, TONIGHT.
I HOPE THINGS TURN OUT OKAY.
PAT PAT
AT ANY RATE...
Military High School Academy. 2nd Year
Nonamimi Island Station Squad
SUBARU TOMA
I'M NOT GONNA MAKE ANY PROGRESS ON MY OWN.
SHAMBLES
OH WELL! AT LEAST I WAS ABLE TO FINISH REPAIRING THE ROOF.
AT WORST, IT'LL KEEP OUT THE RAIN.
WHOA!
WHOA!
WHOA!
THE REST WILL BE FOR WHEN KASUMI AND CO. COME BACK...
WHOA!
OH!
MY!
GOD!
WWOOOM

LIMP
ぷらん
CRUMBLE
パラ
CRUMBLE
CRASH

pant
pant
pant
I... JUST SAW ...
SOME-THING AWFUL HAS HAPP-ENED!
BANG
SU-BARU-CHAN!!
KASUMI-CHAN?!
KASUMI-CHAAAN!
SNIFF
SNIFF
SNIFF
SNIFF
YEAH... IT'S ME...
I'M SORRY ...CAN YOU HELP ME DOWN?
DROOOOP

*Japanese way of sitting upright.

JUMP
R-RIGHT?! HONESTLY, THAT'S WHY--
AND SURVEYING THE ENTIRE ISLAND FROM THE SKY ISN'T A BAD IDEA, EITHER...
GETTING A GRASP OF THE ISLAND CONDITIONS IS CERTAINLY AN IMPORTANT DUTY...


GLARE
LISTEN VERY CLEARLY!
THE ROOF THAT I FIXED ...
RUMBLE
RUMBLE
AND NOT JUST ANY ROOF... A ROOF THAT I SPENT ALL MORNING BUSTING MY BUTT FOR...
RUMBLE
CRAP!
RUMBLE
RUMBLE
YOU'LL FAIL AT ANY SKILL YOU PURSUE! THAT'S PRECISELY WHY, ON DAY ONE OF OUR TIME HERE, WE SHOULD BE PRIORITIZING REPARATIONS OF THE BARRACKS! YET, YOU WOMEN DISREGARD THE IMPORTANCE OF THAT AND PURSUE YOUR OWN INTERESTS OUTSIDE OF
RANT
RANT
OF ALL THE DUTIES THAT MUST BE ACCOMPLISHED, SECURING THE BASE IS BY FAR THE MOST IMPORTANT ONE! IF YOU DON'T MASTER THE VERY BASICS...
RANT
ON AND ON AND ON
ANOTHER ONE OF SUBARU'S LECTURES.
SIGH
IN ANY CASE!

FIRST, WE FIX THE LODGING HOUSE!
THAT'S PRIORITY ONE!!
AND I WON'T TAKE NO FOR AN ANSWER!
UTSURI-SAN, PUT ALL THE THINGS WE DON'T NEED TO THE SIDE.
AND KASUMI, GET ALL THE REPAIR TOOLS TOGETHER.
YES, MA'AM!
frantic
dash
YES, MA'AM!
frantic
OKAY, LET'S GO.
KER-CHAK
AWWW...
パタン
SLAM

DURING THE ONE YEAR WE SPEND IN TRAINING, WE WILL BE LIVING ON THIS UNINHABITED ISLAND.
IT WAS UNINHABITED FOR ABOUT TEN YEARS, UNTIL WE LANDED HERE FOR OUR SCHOOL TRAINING.
NONAMIMI ISLAND, WHERE WE'RE STATIONED, IS ONE OF MANY UNINHABITED ISLANDS LOCATED IN THE SOUTHERN SEAS.
tonk
tonk
tonk
tonk
トン
トン
トン
WE MUST INVESTIGATE AND REPORT ON THE ISLAND'S TOPOGRAPHY AND ECOLOGY.
WHILE WE ARE ON THIS ISLAND FOR OUR SURVIVAL TRAINING ...
THAT'S WHY I STARTED INVESTIGATION ON THE ISLAND RIGHT AWAY, BUT WHEN IT COMES TO SUBARU HERE...
ANNIYEH
SIGH
ALTHOUGH THE PERSON WHO WAS STATIONED HERE TEN YEARS AGO CREATED A MAP AND AN ECOLOGICAL GUIDE OF THE ISLAND.
INVESTIGATING THIS ISLAND FILLED WITH THE UNKNOWN IS BOUND TO TURN INTO A DIFFICULT, BUT GREAT ADVENTURE.

tonk
トン
Move that hand faster!
clang
カン
トン
Eep! Yes, ma'am!
tonk

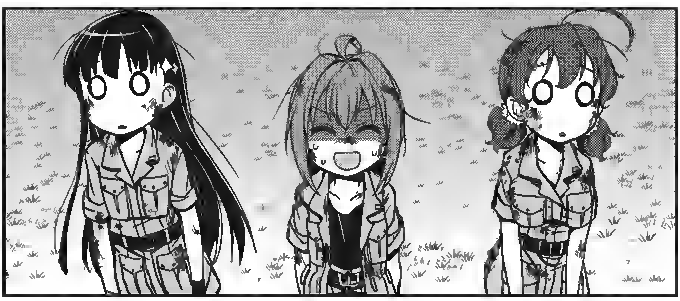
PHEW!
WE'RE FINALLY DONE!

HEHE!
HOW'S IT LOOK? NO COMPLAINTS, RIGHT?
'CAUSE REALLY, THE REPAIRS YOU DID WERE TERRIBLE!
URK!
THEN YOU SHOULD'VE DONE IT ALL YOURSELF FROM THE START!
SNIFF
HUH?
DOES SOMETHING SMELL LIKE IT'S BURNING?
SNIFF
NOW THAT YOU MENTION IT...
WHERE'S THIS SMELL COMING FROM?
THUMP
KER-CHUNK
THUMP
THUMP
THERE SHOULDN'T BE ANYTHING IN THERE THAT COULD START A FIRE...

CRACKLE
CRACKLE
CRACKLE
メラ
メラ
メラ
FIRE !!!
THIS IS THE FIRST TIME I'VE SEEN A FIRE START ON ITS OWN.
Crazy
THIS ISN'T THE TIME TO BE IMPRESSED!
MY NOTE-PAD!
RELAX, UTSURI-SAN! I'LL PUT IT OUT IN A JIFFY!
ACK!
WAIT, SUBARU! THAT'S--
YANK

THE FIRE GOT BIGGER ?!
FWUUUM!
CLATTER
HURRY! HURRY !!
splash splash
ANYWAY, WE GOTTA PUT THAT FIRE OUT!
panic
AND WHY DO I THAT ?!
WHY DIDN'T YOU SAY THAT EARLIER ?!
CRACKLE
CLATTER
I SWITCHED THE WATER WITH THE FUEL THIS MORNING.
ACK! THE FLAME'S SO STRONG!
CLATTER
rattle
AW, SHUCKS!
phewww!

psssshhhh
しゅうううう
ぷ
プス
fizz+
fizz+
プス
fizz+
プス
地
島
--namimi island --arrison



WHAT SHOULD WE DO?
TOMO-RROW...
*Nonamimi Island Station
ノナミミ島駐屯地
START ...
BOOM!
WE'LL ...
STICK
TA-DAH!
ノナミ駐屯地
A NEW STATION !!!

WELL, WE WON'T GET ANYWHERE BY BEING GLUM, WILL WE?
にひっ
GRIN
THIS COULD BE FUN IN ITS OWN WAY!
EVEN UNDER THESE CIRCUM-STANCES,
YOU'RE AS LIVELY AS ALWAYS.
OKAY, WELL, STARTING TODAY, THIS IS YOURS, KASUMI.
FWOP
ぽすっ
THE TENT'S TOO SMALL FOR THREE PEOPLE, SO WE APPRE-CIATE IT!
YEAH, I PREFER THE TENT, MYSELF!
WHA ?!
YOU'RE JOKING, RIGHT?! REALLY ?!
BLEHH
びろーん
A SLEEP-ING BAG?
TO BE CONTINUED

MISSION IN THE SOUTH!

Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami

MISSION 2: The Start of All the Troubles

Translated by: David Rhie
Adapted by: Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN Inc

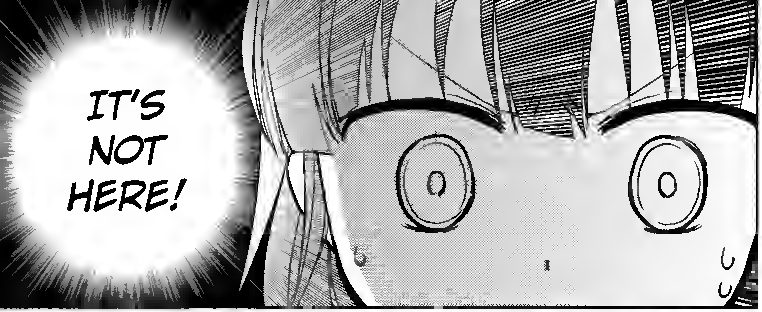
★THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS

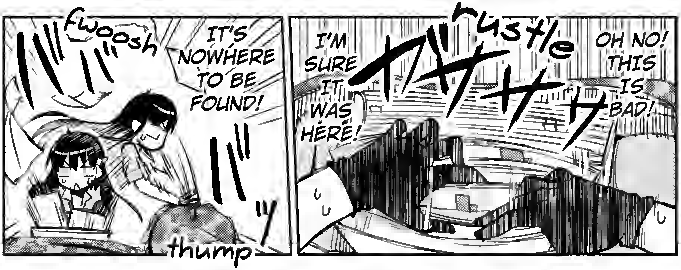
wobble
よれ
GOOD MORNING, KASUMI-CHAN
MORNING, RAIKA!
YOU LOOK SO TIRED!
sluggish
のそ
I WAS UP WORRYING ABOUT A LOT OF THINGS...
yawn
IT'S ALL BEHIND US!
YOU SHOULDN'T LET IT GET TO YOU.
wobble wobble
よろよろ
I'm gonna go wash my face
Sounds good!
I SHOULD GET BREAKFAST READY BEFORE SUBARU WAKES UP.
OKAY! LET'S DO THIS!

POP OUT
ぴょこ
ナミミ島
駐在所
SOME-
THING
SMELLS
STRANGE
...
くんっ
SNIFF
HM?
WUUM
FIRE
AGAIN
?!!
THUMP
だん
THUMP
だん
THUMP
だん
MIND
EXPLAINING
WHAT
HAPPENED
HERE?
twitch
ヒク
twitch
ヒク
THE
FIRE
WAS
PUT
OUT.
シュウゥゥ
fzzzt
EEEK!
ギャー
Put it
out!
Put it
out!
AAAH!
Flap
Flap
だだだん
thump
thump

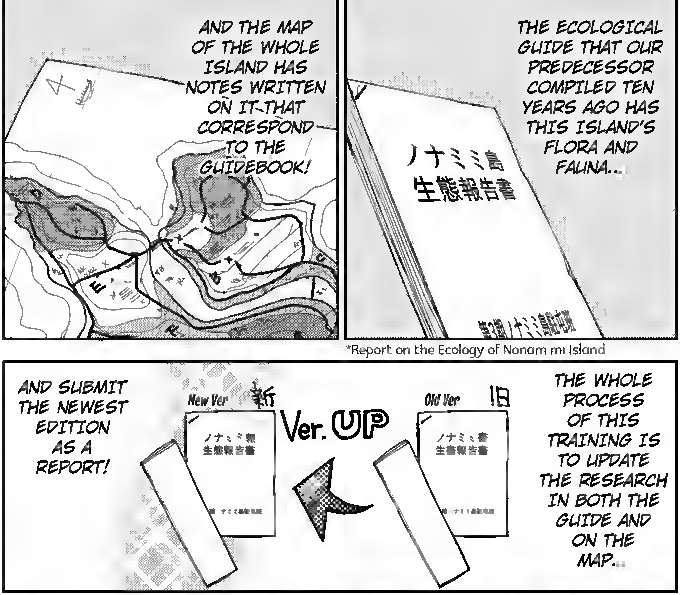
I THOUGHT I'D FRY UP SOME FOOD TO LIFT THE ENERGY LEVEL AFTER EVERYTHING THAT HAPPENED YESTERDAY ...
IN THE MOR-NING?!
AND THEN, WHEN I WASN'T PAYING ATTENTION, THE STOVE SPARKED A FIRE...
VWUUM!
WHEN I TRIED TO PUT IT OUT IN A PANIC, I KNOCKED IT OVER ONTO THE SLEEPING BAG AND...
OKAY, OKAY! I'VE HEARD ENOUGH!
LISTEN, KASUMI!
WE CAN'T AFFORD TO LOSE ANY MORE THAN WE ALREADY HAVE.
AND WE CAN'T SPARE ANY MORE FOOD UNTIL WE GET OUR NEXT SUPPLY, EITHER!
ANYWAY, I'M GONNA GET READY, SO JUST STAY PUT AND--
SIZZLE
EEP!
WHAT DID I JUST TELL YOU?!
We can't spare any more food!!
JOLT
sizzle

IT'S GONNA BE A PROBLEM DEALING WITH KASUMI AND HER TROUBLE-MAKING.
sigh
stomp
stomp
ugyuwuwuw!
IN ANY EVENT, WE GOTTA RECOUP OUR LOSSES WITH OUR RESEARCH TODAY.
Writing utensils
Water bottle
AND SHE WAS THE ONE WHO GOT ALL FIRED UP, SAYING, "I'M GONNA BE THE GREATEST!" BEFORE WE LEFT...
HAS SHE FORGOTTEN THAT THE OUTCOME OF THIS TRAINING INFLUENCES WHERE WE GET ASSIGNED AFTER WE GRADUATE?
OH, RIGHT! AND I CAN'T FORGET TO TAKE THAT FOR THE RESEARCH TRIP...
rustle
thonk
pause
.....
HUH ...?


IT'S NOT HERE!

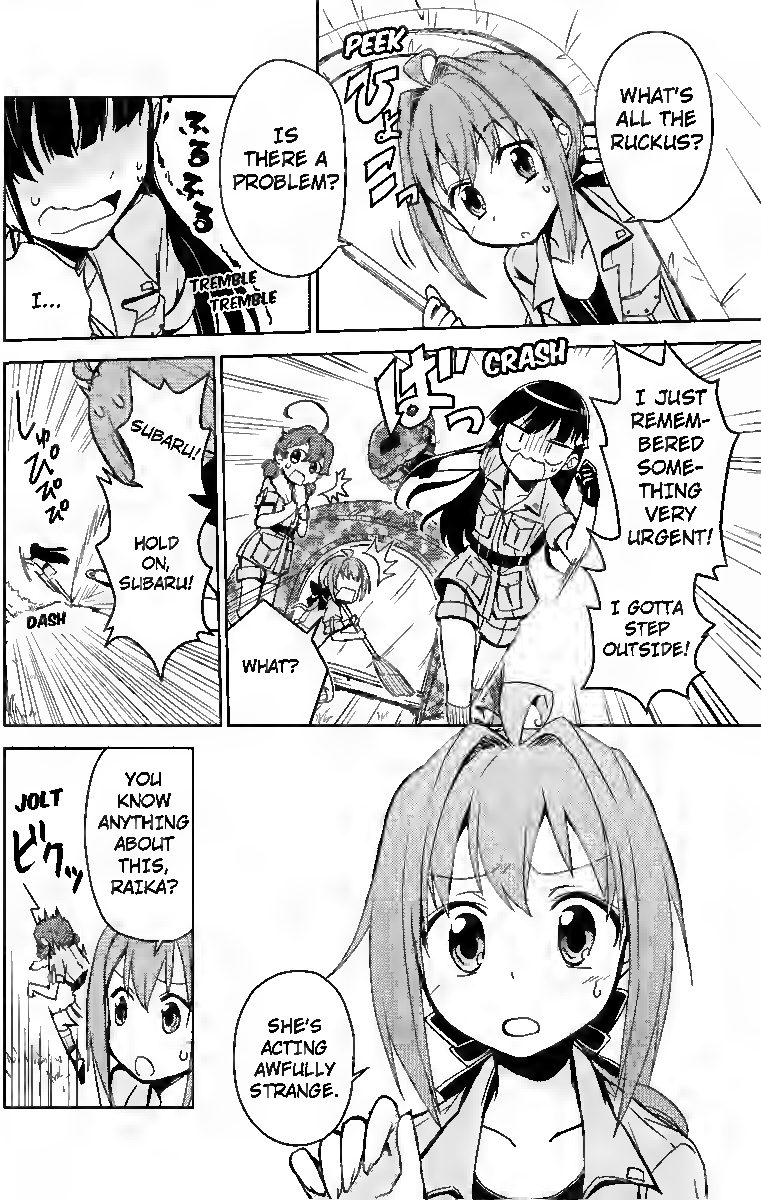

fwoosh
IT'S NOWHERE TO BE FOUND!
thump
I'M SURE IT WAS HERE!
OH NO! THIS IS BAD!

PALE
THE TWO THINGS WE NEED FOR TRAINING !!
I CAN'T FIND THE MAP OR ECOLOGICAL GUIDE ANYWHERE ...

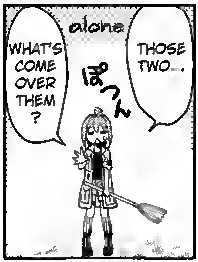

AND THE MAP OF THE WHOLE ISLAND HAS NOTES WRITTEN ON IT-THAT CORRESPOND TO THE GUIDEBOOK!
THE ECOLOGICAL GUIDE THAT OUR PREDECESSOR COMPILED TEN YEARS AGO HAS THIS ISLAND'S FLORA AND FAUNA...
ノナミミ島
生態報告書
*Report on the Ecology of Nonam mi Island
AND SUBMIT THE NEWEST EDITION AS A REPORT!
New Ver 新
Ver. UP
Old Ver 旧
THE WHOLE PROCESS OF THIS TRAINING IS TO UPDATE THE RESEARCH IN BOTH THE GUIDE AND ON THE MAP...

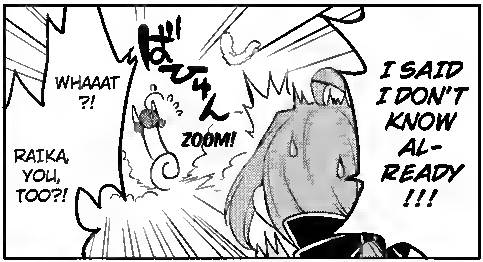
WE CAN'T LOSE ANY MORE THAN WE ALREADY HAVE.
SO WITHOUT THE ORIGINAL MAP AND GUIDE, WE CAN'T MAKE THE REPORT!!
AIAIHHHHH
Stern
MY OWN WORDS COME BACK TO HAUNT ME!

WHEN DID IT DISAPPEAR ?!
pant
せー
はー
pant
pant
せー
HOW COULD I NOT NOTICE IT WAS GONE UNTIL NOW?!
WHAT'S WRONG, SUBARU?
PAUSE
ヒクッ
COULD IT HAVE BURNED IN YESTERDAY'S FIRE?!
あっ
AH!
I REMEMBER SEEING IT BEFORE THE FIRE.
NOW CALM DOWN, SUBARU.
すー
inhale
はー
exhale
OKAY... SO HOW 'BOUT AFTER THAT?


PEEK
WHAT'S ALL THE RUCKUS?
IS THERE A PROBLEM?
TREMBLE TREMBLE
I...
CRASH
I JUST REMEMBERED SOMETHING VERY URGENT!
I GOTTA STEP OUTSIDE!
WHAT?
SUBARU!
HOLD ON, SUBARU!
DASH
JOLT
YOU KNOW ANYTHING ABOUT THIS, RAIKA?
SHE'S ACTING AWFULLY STRANGE.

TREMBLE
カタカタ
TREMBLE
YOU LOOK A MESS YOURSELF!!
I D-D-DUNNO ANYTHING, E-E-E-EITHER!
TREMBLE
カタ

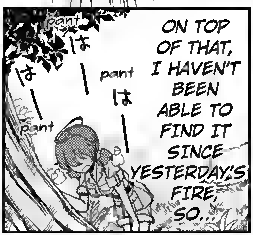

alone
WHAT'S COME OVER THEM?
THOSE TWO...
ぽつん

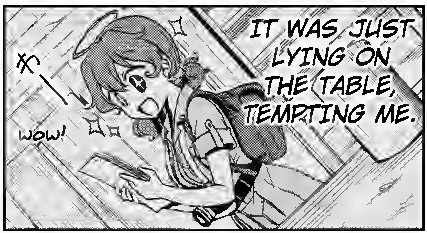

WHAAAT?!
RAIKA, YOU, TOO?!
ZOOM!
I SAID I DON'T KNOW ALREADY!!!

THE PRECIOUS GUIDE IS NOWHERE TO BE FOUND, RIGHT?!
I ACTUALLY DO KNOW THE REASON SUBARU-CHAN IS PANICKING!
ドドドドドドドド
DASH

SOB! I'M SORRY! I'M SO SORRY!

I'M SO SORRY!
I TOOK THE GUIDE WITH ME!!


pant
は
pant
は
pant
は
ON TOP OF THAT, I HAVEN'T BEEN ABLE TO FIND IT SINCE YESTERDAY'S FIRE, SO...

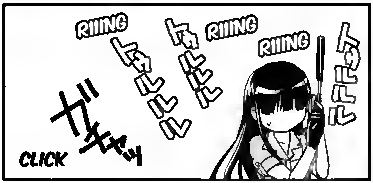

IT WAS JUST LYING ON THE TABLE, TEMPTING ME.
wow!

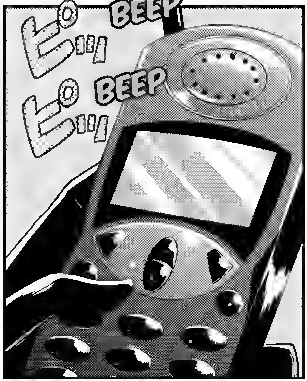
I BETTER APOLOGIZE ...
SNIFF

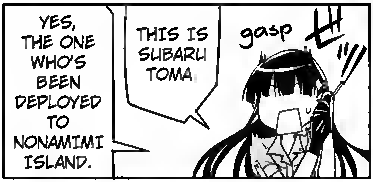
whimper
whimper
whimper

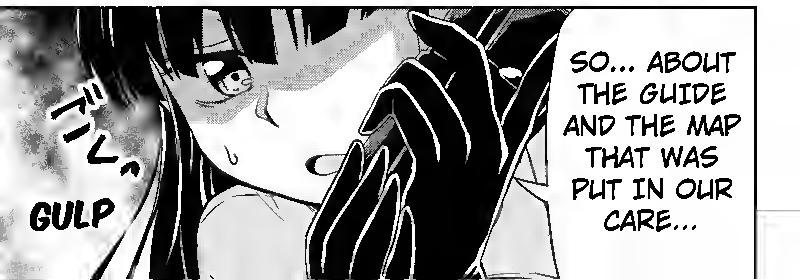
I'M AFRAID IT MIGHT'VE ENDED UP IN THE FIRE WITH MY NOTEPAD!
I'm sorry! I'm so sorry!
うわぁぁ
WAAAAAH!

sniff
EVEN IF I DODGE THE ISSUE, THEY'LL FIND OUT THAT IT WAS ME SOONER OR LATER.
I NEED TO COME CLEAN AND APOLOGIZE TO THEM ...!!


RIIING
RIIING
RIIING
CLICK


BEEP
BEEP


YES, THE ONE WHO'S BEEN DEPLOYED TO NONAMIMI ISLAND.
THIS IS SUBARU TOMA
gasp


SO... ABOUT THE GUIDE AND THE MAP THAT WAS PUT IN OUR CARE...
GULP

WHAT?!
THE ORIGINAL COPY IS THE ONLY ONE?!
UH, NO, EVERYTHING'S FINE.
NO, OF COURSE WE DIDN'T LOSE IT...
YES! YES!
EVERYTHING'S FINE! THERE'S NO PROBLEM HERE!
GASP
はっ
YES!
I'M LISTENING! EVERYTHING'S FINE!
IF THERE'S NO OTHER COPY, WE HAVE NO CHOICE BUT TO MAKE THE REPORT AND THE ORIGINAL REFERENCE GUIDE ALL BY OURSELVES!
I FEEL BAD FOR THE OTHER TWO, BUT IT LOOKS LIKE WE'LL HAVE TO WORK OURSELVES TO DEATH DURING THIS ONE YEAR OF TRAINING.
HUH?

A VISIT?
FROM THE INSTRUC-TOR PERSON-ALLY?!
UH! WELL ...
AROUND WHEN?
WITH THE NEXT SUPPLY SHIP?!

THE NEXT SUPPLY SHIP IS ONLY FOUR DAYS AWAY!
GRIP
THIS IS TERRIBLE!
IF THEY FIND OUT ABOUT THIS SCREW-UP, IT WON'T BE GRADUATION THAT WE'LL HAVE TO WORRY ABOUT.
Good grief!
Subaru-chan! Where are you?!
BECAUSE OF ME, ALL THREE OF US WILL FLUNK OUT!
TO BE CONTINUED

MISSION IN THE SOUTH!
Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami
BECAUSE OF ME...
ALL THREE OF US WILL FLUNK OUT...
MISSION 3
Translated by: David Rhie
Adapted by: Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN Inc.

OKAY, WE'LL BE WAITING FOR YOU!
BOW
BOW
EVERY-THING'S FINE!
YES!
GASP
はっ
HELLO?

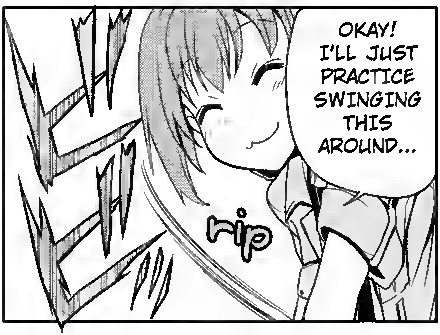
WHAT DO I DO?!
ピッ
BEEP

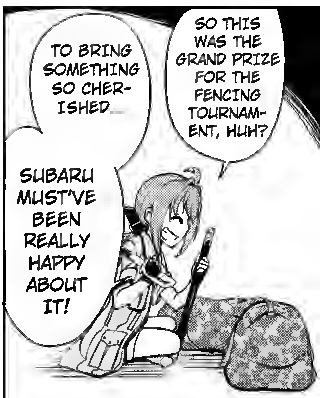
WHAT DO WE DO?! WHAT IN GOD'S NAME DO WE DO?!
OH NOOOOO!
OH GOD... AND THE LODGING HOUSE BURNED DOWN, TOO!
CAN WE DO ANYTHING ABOUT THE MAP, AND THE GLIDE BY THAT TIME?!
WE'RE IN TROUBLE IF THE INSTRUCTOR COMES TO VISIT US IN FOUR DAYS AND FINDS OUT ABOUT ALL OUR SCREW-UPS!!
PANIC
PANIC

THOSE TWO ARE TAKING A LONG TIME.
WHERE DID THEY GO OFF TO?!
hrmmm

★THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS

HM?
shwip
WHOA! IT'S A MILITARY SWORD!

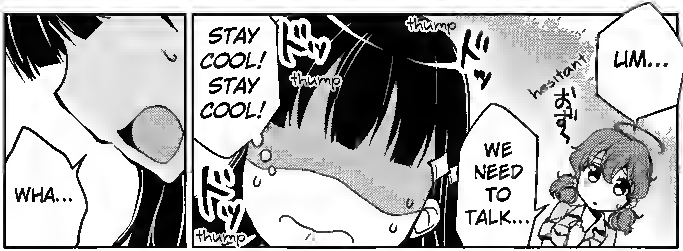

OKAY! I'LL JUST PRACTICE SWINGING THIS AROUND...
hip


SO THIS WAS THE GRAND PRIZE FOR THE FENCING TOURNAMENT, HUH?
TO BRING SOMETHING SO CHERISHED...
SUBARU MUST'VE BEEN REALLY HAPPY ABOUT IT!

AAAAAHHHH!!
SIGH
はー
WHAT SHOULD I TELL THE OTHER TWO?

EEP!
SUBARU-CHAN?

I BETTER KEEP IT A SECRET FROM THOSE TWO...
NO, IT MIGHT TURN UP SOMEWHERE IF I SEARCH HARD FOR IT.
nod
うん
Yeah, that'd be a good idea.
うん
nod


WHA...
STAY COOL! STAY COOL!
thump
thump
thump
WE NEED TO TALK...
hesitant
UM...

breezy
WHAT'S THE MATTER, UTSURI-SAN?

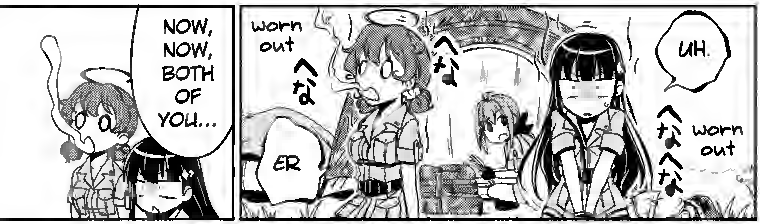
HUH?
YOU'RE ...
SEARCHING FOR SOMETHING, RIGHT?
IF YOU'RE TALKING ABOUT THAT PROBLEM... IT'S BEEN DEALT WITH.
DEALT WITH IN THE SENSE THAT IT ISN'T GONNA BE SOLVED!
WHAT?!
SUBARU-CHAN FOUND THE GUIDE WE NEED FOR OUR RESEARCH!
PHEW!
OH, THAT'S GREAT! I WAS SO WORRIED!
THE TRUTH IS, I TOOK THE PREDECESSOR'S GUIDE OUT WITH ME YESTERDAY.
IT WAS YOU?!
YEAAHH!
SO THEN, I WASN'T THE ONE WHO LOST IT!
YES. I'M SORRY.
I WAS SO WORRIED THINKING THAT I LOST IT, BUT IT LOOKS LIKE IT WAS ALL IN MY HEAD!
IF SUBARU-CHAN HAS IT, THEN I CAN REST ASSURED!
TWIRL
AND NOT JUST THAT, IT DIDN'T GET BURNED IN THE FIRE, EITHER! WHAT A RELIEF!!

YEAH!
FOR SURE!
tear
sigh
THAT GUIDE IS IMPORTANT TO US, SO IT'S A GOOD THING THAT WE DIDN'T LOSE IT.
TRULY, WHAT A RELIEF!!
RIGHT!
LET'S HEAD BACK.
WELL THEN, KASUMI'S WAITING FOR US, SO...
KASUMI-CHAN ISN'T HERE.
twitch
HUH?

BOOM!
WHAT KEPT YOU GUYS ?!!
I WENT AHEAD AND GOT YOUR BAGS READY...
WITH STUFF WE MIGHT NEED FOR OUR EXPLORATION!
IF THERE'S SOMETHING MISSING, LET ME KNOW AND I'LL GET IT FOR YOU!
.....
ARE YOU UP TO SOMETHING?
Hole around here
NO! NOT AT ALL!
GOSH, SUBARU, HONESTLY!
I'LL FINISH GETTING READY IN A JIFFY!
GOSH! I'M SO LOOKING FORWARD TO EXPLORING!
That was close!
phew!
WELL THEN, THAT JUST LEAVES ONE THING, DOESN'T IT...?
UTSURI-SAN...?
IT SURE DOES, SUBARU-CHAN!
pat pat

SO WHERE'S THE GUIDE?
HEH!
TEE HEE!
WHAT?
THEN...
DOES THAT MEAN...
ギギギ
TENSE
SAME GOES FOR YOU, UTSURI-SAN
YOU SAID THAT YOU LOSING IT WAS ALL IN YOUR HEAD!
ギギギ
TENSE
SU-BARU-CHAN,
YOU
DIDN'T FIND THE GUIDE?

IT'S STILL MISS-ING?!


NOW, NOW, BOTH OF YOU...
worn out
な〜
ER
UH.
worn out
な〜な

*Report on the Ecology of Nonamimi Island
I DON'T KNOW WHAT HAPPENED, BUT CHEER UP!
okay?
ノナミミ島
生態報告書

*Report on the Ecology of Nonamimi Island

SO AFTER UTSURI-SAN CAME BACK AND SET THE GUIDE DOWN...
KASUMI-CHAN PICKED IT UP AND PUT IT AWAY BEFORE THE FIRE.
SQUEEZE!
Aw, shucks!
THANK YOU SO MUCH, KASUMI-CHAN!
What a relief!
HOLD ON, YOU TWO.
WHERE'S THE MAP?
THE MAP?
THE MAP WITH NOTES ON IT THAT CORRESPOND TO THE INFO IN THE GUIDE.
WE NEED IT FOR OUR INVESTI-GATION OF THE ISLAND. WE'LL HAVE A HARD TIME WITHOUT IT
I'M SURE IT WAS INSERTED INSIDE THE GUIDE.

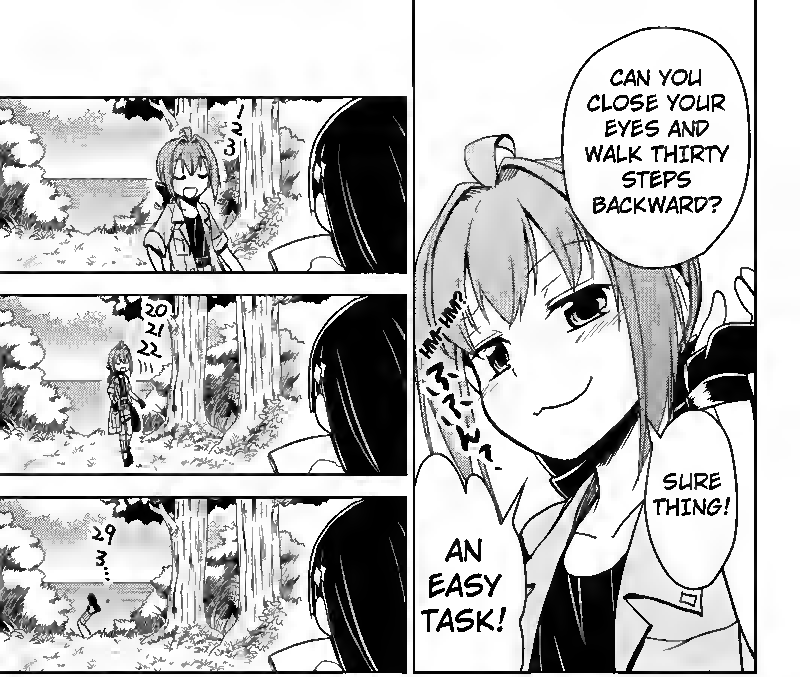
YOU DON'T HAVE ANY IDEA WHERE IT MIGHT BE, DO YOU?
NO... WHEN I BORROWED THE GUIDE, THERE WAS NO MAP INSIDE IT.
ACK!!
I BORROWED THE MAP WHEN I WENT PARAGLIDING YESTERDAY...
AND I FORGOT TO PUT IT BACK.
Aw, geez!
WHEN YOU WENT PARAGLIDING? SO BEFORE I TOOK IT?
THAT WOULD BE CORRECT.
SO IN OTHER WORDS, UTSURI CAME ACROSS THE GUIDE...
AFTER KASUMI LEFT IT BEHIND.
SO...
WHERE'S THE MAP NOW?

SOME-
WHERE
OVER
THERE?
ばったーん
THUD
SUBARU-
CHAN!!
AFTER I
FELL THROUGH
THE ROOF,
I FORGOT TO
RECOVER
THE MAP.
SUBARU-
CHAN!
C'MON!
GET UP!

The next day
ピピピ
tweet tweet tweet
チチチ
cheep cheep cheep
ばーん
TA-DAH!
THE MAP IS FINISHED !!
LET'S GET EXPLORING NOW!

WOWWW!
キラキラ
Hm-hmm?
SURP-RISED? I SPENT ALL NIGHT MAKING IT, Y'KNOW?

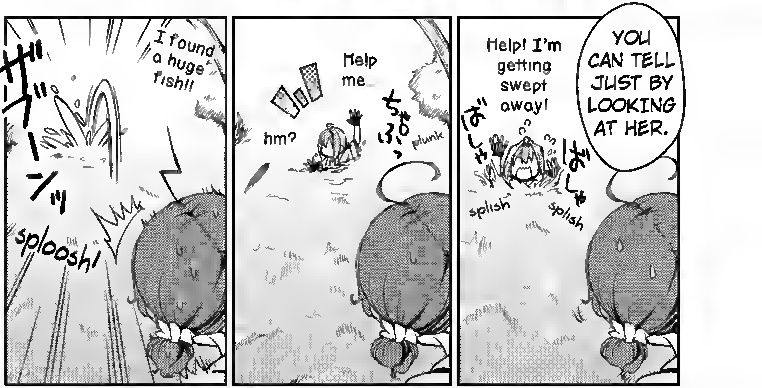
KASUMI, YOU GOT A SEC?
WHAT IS IT?
ASK ME ANY-THING ABOUT THE MAP!
pop
キラッ
IT'S AMAZ-ING! JUST AMAZ-ING!
Ahhh!
ISN'T IT? KEEP THE PRAISE COMING!
This mem-ory power!!



TO BE CONTINUED

MISSION IN THE SOUTH!

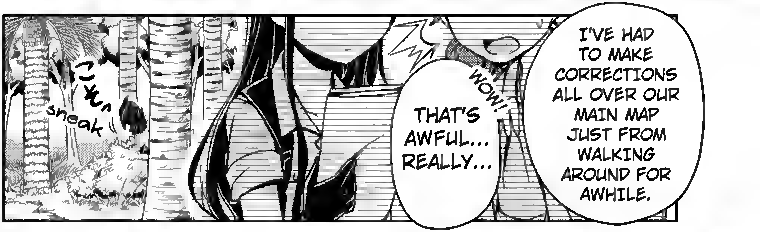
Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami
Translated by: David Khe
Adapted by: Alexandra Swanson
VKS SERVICES LLC / SKY JAPAN, Inc.

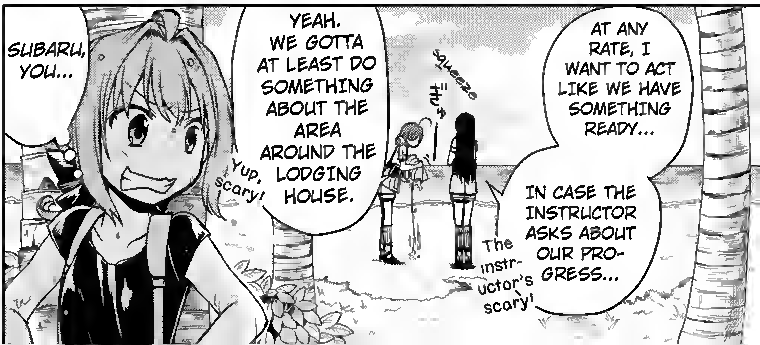


*THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE GROUPS OR EVENTS

STILL... WITH OUR HOUSE BURNING DOWN RIGHT AFTER WE ARRIVED,
AND OUR PRECIOUS MAP GONE IN FLAMES WITH IT, I'D BEEN FEELING PRETTY DOWN BEFORE.
Might as well!
dang it
dang it
TAKE IT EASY. WE'LL FOLLOW HER AFTER.
You're cool with this?
HUH...? ERRR ..
SHE'S ALL RIGHT... RIGHT?
SO, THAT WAS ALL SO SHE COULD VENT HER ANGER OUT!
heh heh
I FEEL A LITTLE BETTER NOW.
うぶぶ
Really Kasumi has screwed up quite a few things Quite a few things
shaaa
WELL, WELL...
I HAD ANTICIPATED AS MUCH.

KASUMI NEVER STAYS IN ONE PLACE, DOES SHE?
She probably took it off 'cause it got too heavy for her
べっちょり
drenched
WHERE DID KASUMI-CHAN GO?
WE DON'T HAVE ANY CLUES, SO THERE'S NOTHING WE CAN DO.


I'VE HAD TO MAKE CORRECTIONS ALL OVER OUR MAIN MAP JUST FROM WALKING AROUND FOR AWHILE.
WOW!
THAT'S AWFUL... REALLY...
こそっ
sneak


AT ANY RATE, I WANT TO ACT LIKE WE HAVE SOMETHING READY...
IN CASE THE INSTRUCTOR ASKS ABOUT OUR PROGRESS...
The instructor's scary!
squeeze
ぎゅっ
YEAH. WE GOTTA AT LEAST DO SOMETHING ABOUT THE AREA AROUND THE LODGING HOUSE.
Yup. Scary!
SUBARU, YOU...

NO WAY AM I GONNA COME OUT AND SHOW MYSELF SO EASILY!!
STILL, I'M WORRIED ABOUT KASUMI-CHAN...
HMPH!
NOT ONLY DID SHE MAKE ME FALL INTO THE RIVER, SHE DIDN'T EVEN TRY TO HELP ME, THAT LITTLE DEVIL!!
THE TWO OF THEM DESERVE TO BE AT THEIR WIT'S END, SEARCHING FOR ME.
nod
うんうん
nod
SHE'S BEEN BLESSED WITH AN ANIMAL INSTINCT.
SHE'S FINE.
THAT GIRL EXCELLED IN SURVIVAL CLASS.
hm?
THERE'S NO POINT WORRYING ABOUT HER.
RIGHT AROUND NOW, I BET SHE'S EXPLORING THE WOODS ON HER OWN.
!?
LET'S HEAD FOR THE WOODS !!
WE SHOULD FOCUS ON GETTING THE MAP READY...
WHICH IS WHY IT'S POINTLESS FOR US TO BE HERE.

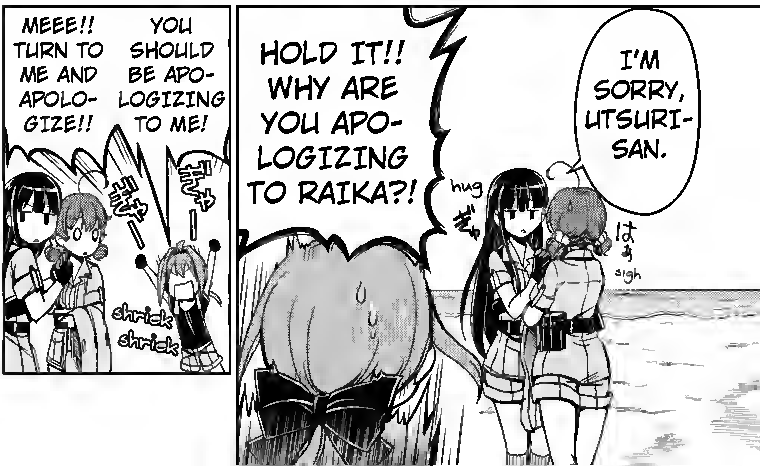
HOLD IT!!
whoosh
OKAY, LET'S GO, UTSURI-SAN.
YOU GUYS ARE HEADING BACK WAY TOO SOON!
AND YOU TOOK SO LONG TO GET HERE, TOO!
WOULD IT KILL YOU TO LOOK FOR ME A LITTLE MORE?!
WHOA!
pant
pant
pant
pant
WELCOME BACK KASUMI.
SUBARU-CHAN, YOU KNEW ALL ALONG!

SO YOU WANTED US TO RESCUE YOU.
TO ADD INSULT TO INJURY, YOU DIDN'T EVEN TRY TO RESCUE ME WHEN I WAS BEING SWEPT AWAY BY THE RIVER.
sniff
SO I DASHED OUT WITHOUT THINKING !!
JUST WHEN I THOUGHT YOU CAME TO GET ME, YOU DECIDE WAY TOO QUICKLY THAT I WENT ON AHEAD!
stomp stomp
HONESTLY, SEEING YOU IN THE RIVER, KASUMI,
I FELT GOOD DEEP INSIDE.
THAT'S SO SADISTIC! I DID NOT NEED TO HEAR THAT!!
I DID NOT NEED TO HEAR THAT!!
annoyed
I'LL TRY TO CHANGE MY OWN THOUGHTS, TOO.
IF YOU CHANGE YOUR ATTITUDE IN LIFE ...
Confused
Confused
Take a good look at yourself!
YOU TREAT ME WAY TOO HORRIBLY, SUBARU!
I'M PUTTING MY FOOT DOWN!!

Ayush
JUHUST
WHAT ?!
ばっ
OH! THE INST-RUC-TOR!
sweep
EEK!
KIDDING!!
YOU'RE THAT SCARED OF THE INSTR-UCTOR, HUH?
land
thud
jump
jump

SUBARU-CHAN THE SCAREDY CAT!
PISSED
OKAY! YOU'RE ASKING FOR IT!
SHOW ME WHAT YA GOT!
bleh!
WHY, YOU ...!
grr
STOP!
GRIP
kA...
SU MI..
QUIVER

STOP IT! BOTH OF YOU!
KASUMI-CHAN, YOU SHOULDN'T START FIGHTS!
SORRY.
BUT THIS TIME, SUBARU-CHAN WAS IN THE WRONG.
YOU WENT TOO FAR BY MAKING KASUMI-CHAN FALL IN-TO THE RIVER.
Hmf
AND EVEN IF SHE IS A GOOD SWIMMER, THERE WAS A CHANCE THAT SHE STILL NEEDED OUR HELP!
YEAH! YEAH!
wave
wave
TRUE... I GUESS I DID TAKE IT TOO FAR. ALLOW ME TO APOLOGIZE.


I'M SORRY, UTSURI-SAN.
sigh
hug
HOLD IT!! WHY ARE YOU APO-LOGIZING TO RAIKA?!
YOU SHOULD BE APO-LOGIZING TO ME!
MEEE!! TURN TO ME AND APOLO-GIZE!!
shriek shriek

YOU DON'T MEAN THAT!!
UH, SORRY, KASUMI-CHAN... OKAY?
NO ONE CARES ABOUT ME...
sniff
ぐす
STILL, AS UTSURI-SAN SAID, I HAVE TO BE CAREFUL NEXT TIME.
mrrrr
む
OH, RIGHT!
fwap
SORRY FOR KEEPING YOU WAITING ALL BY YOURSELF... BOTH SUBARU AND I WERE WORRIED!
YOU MUST'VE BEEN LONELY WITH NO ONE AROUND YOU.
YEAH, NO ONE AT ALL...
ふさっ
fluff

I FORGOT TO TELL YOU SOMETHING IMPORTANT! I JUST REMEMBERED IT NOW!
WHAT IS IT?
NOT ANOTHER PROBLEM, RIGHT?
WELL... THERE'S A CHANCE THAT...
WE'RE NOT THE ONLY ONES ON THIS ISLAND!

MISSION in the SOUTH!

MISSION 5: Lurking in the Woods!

Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami
Translated by David Rhie
Adapted by Alexandra Swanson
YKS SERVICES LLC/ SKYJAPAN, Inc

I SAW THE SHADOW OF A PERSON!
IN THE WOODS!
WHY DIDN'T YOU TELL US SOMETHING SO IMPORTANT SOONER?!
STOMP
STOMP
I TRIED TO, BUT YOUR LECTURE KEPT ME FROM GETTING A WORD IN!
BUT A PERSON'S SHADOW, HUH...
THERE'S A CHANCE THAT YOU COULD BE WRONG...
I'M MORE CERTAIN THAN USUAL!
I'M NOT WRONG!!
URK
THAT WAS MY BAD.
OH, YEAH...

IF IT TURNS OUT I'M WRONG AND NO ONE ELSE IS HERE...
I'LL GO AROUND THE ISLAND STANDING ON MY HANDS IN A GAME OF PUNISH-MENT!
OH, YEAH ?
jolt
I'D BE WILLING TO WATCH THAT.
SUBARU-CHAN SEEMS VERY HAPPY INSIDE...
WELL, IF WE'RE DECIDED, THEN LET'S HURRY UP AND GO!
だだっ dash
Hey!
KASUMI-CHAN, YOUR JACKET! YOUR JACKEEEET!
Your jackeeet!

IT'S SERIOUS IF THERE REALLY IS SOMEONE HERE WITH US THAT PERSON MIGHT NOT NECESSARILY BE FRIENDLY.
SAY WHAT YOU WILL, KASUMI, BUT...
WHY? THIS IS FUN, ISN'T IT?! I'M SO EXCITED!

★THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.

IT COULD BE A TERRORIST GROUP..
A WANTED CRIMINAL ON THE RUN...
OR VARIOUS OTHER BAD COMPANY!
THIS IS AN ISOLATED ISLAND OUT IN THE DISTANT SEA, SO IT'S AN IDEAL HIDING SPOT.
IT WOULDN'T BE STRANGE IF SOME-ONE WAS HERE.
I WANT IT TO BE A YOUNG JUNGLE BOY WHO GREW UP ON THE ISLAND!
AAAAHH!
THEN WE'D PLAY TOGETH-ER!
THIS ISN'T THE PLACE TO SAY SOMETHING LIKE THAT, KASUMI-CHAN!
SOMEONE MIGHT BE WATCHING US EVEN AS WE WALK RIGHT NOW!
CONCEAL-ING THEM-SELF, WAITING FOR THE RIGHT MOMENT
THEY MIGHT ATTACK US ANY SECOND NOW...
They really might
True

MRRRR
むー
SQUEEZE
むぎゅ
UH, YOU GUYS ...
TIGHT
みっちり
stagger stagger
すりすり
CAN WE NOT WALK SO CLOSE TO EACH OTHER?

I'M JUST BEING CAUTIOUS.
THIS IS THE FORMATION FOR SCOUTING THE ENEMY!
I FEEL LIKE THIS IS DIFFERENT FROM WHAT WE LEARNED IN CLASS...
I don't recall us being so tightly packed
Nothing unusual about me!
Nothing unusual! Nothing unusual at all!
はぁ sigh

COME TO THINK OF IT, I WONDER IF EVERYONE ELSE'S TRAINING IS GOING SMOOTHLY...
STRUGGLING THROUGH IT JUST LIKE US!
EEK!
RUSTLE
SUBARU-CHAN! SHOOT IT! SHOOT IT!
CALM DOWN! IT'S JUST A BIRD!
WHEN WE GET BACK TO SCHOOL, I WANT TO GO TO THE PASTRY SHOP BY THE MAIN ENTRANCE AGAIN!
AFTER SCHOOL, WITH EVERY-ONE...
RUSTLE
WAIT, SUBARU-CHAN! THAT'S A MONKEY!!
!!
CHK!
AH.
IT'S A PERSON ...
FREEZE

W-W-W-W-W-WHERE?!
LOOK!
WHERE ARE THEY?!
ばっ
GRAB
OVER THERE!
SHH, UTSURI-SAN!
nod nod
YOU'LL GET US CAUGHT!
EEE--
もがっ
MUFFLE

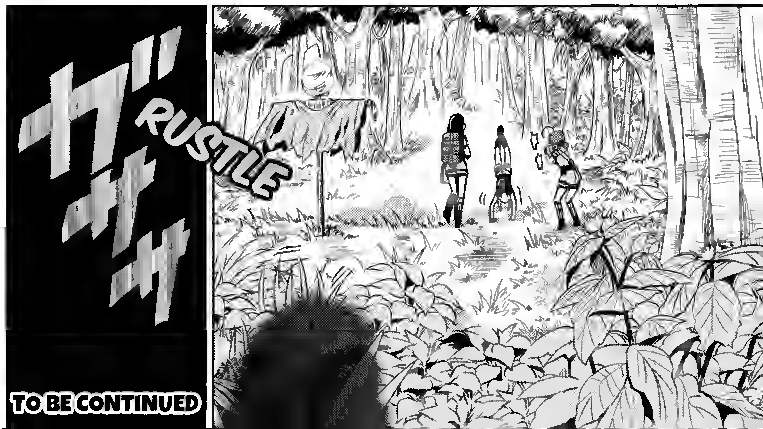
LET'S MOVE IN CLOSER AND MAKE SURE WE'RE NOT NOTICED.
WE'LL NEED THE INFORMATION WHEN WE REPORT IT TO THE HIGHER UPS.
I KNEW THERE WAS A PERSON HERE.
NOW SUBARU WON'T BE ABLE TO BOSS ME AROUND FOR AWHILE!

WHOOSH
ヒュオオ
flap flap
A SCARE-CROW ...?!
collapse
カク

GASP
はっ
stare
じ
DON'T LOOK AT ME!
じ
stare
DON'T LOOK AT ME WITH THOSE EYES!
GLOOM
ずーん
EVERYONE MAKES MISTAKES!
pat
ALL RIGHT, LET'S HEAD BACK.
SUBARU ...
STANDING ON YOUR HANDS.

WITH A SCREWUP THIS BIG, IT'S ONLY NATURAL THAT WE PLAY A GAME OF PUNISHMENT NOW, RIGHT?
A DEVIL! YOU KEEP A DEVIL IN YOUR HEART!!
THIS IS ONE THING I CAN'T SUPPORT ...
にっこり
smile

カシャ カシャ
snap snap
C'mon! Walk lively!
Heeeek!
LET'S GO, UTSURI-SAN!
COMING!
たたっ
dash


ガサガサ
RUSTLE
TO BE CONTINUED

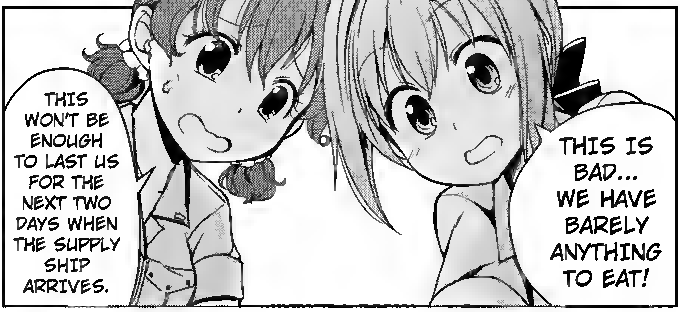
MISSION IN THE SOUTH!

Written by: Toru Hisaka
Illustrated by: Higori Mikagami

Translated by David Rhie
Adapted by Alexandra Swanson
VKS SERVICES LLC / SKY JAPAN, Inc.

MISSION 6: Food Crisis!

MangaBox



BUT THE AMOUNT OF FOOD HAS SHRUNK WAY TOO MUCH, HASN'T IT?
peek
DID WE REALLY USE UP THIS MUCH FOOD?
TRUE... WE DID SEEM TO HAVE A LOT MORE FOOD YESTERDAY.
rustle
.....

★THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS OR EVENTS.

IT WAS JUST A LITTLE !!
IT WAS ...
AND THERE WASN'T MUCH TO BEGIN WITH!
WE WOULDN'T HAVE HAD ENOUGH TO LAST US EVEN IF I DIDN'T EAT SOME OF THE FOOD!
URK
THAT'S TRUE...
YOU... DIDN'T ...?
HEEEK!
ぴぃぃ
ゴゴゴ
RUMBLE

Honestly Kasumi
Now, now
THAT MAKES SENSE, BUT FOR SOME REASON, I'M REALLY IRRITATED!
snap
SO LET'S RESTOCK OUR FOOD SUPPLY IN THE MORNING!
AND THEN WE'LL EXPLORE IN THE AFTER-NOON!

COMPARED TO WHEN I SAW IT LAST NIGHT.
I FEEL LIKE THERE'S A LOT LESS FOOD...
BUT...
Hmm
Besides, I'm not too confident, frankly!
OH, WELL!
MAYBE IT'S JUST MY IMAGI-NATION!
Let's give it our best!!
Hey, let's go!

NNNGH!
SWUSH
ぶんっ
HUFF!
YAH!
ぶんっ
SWUSH

ぐぐぐ
nnngh!
ぶるぶる
wobble
wobble
wobble
ぶるぶる
ぶるぶる
wobble
I CAN'T HOLD ON...
MUCH LONG-ER...
TAP
TAP
TAP
ブチッ
snap
AH!
I GOT IT--
BONK

EYAAAAAGHHH!
slllide
clazo
EEK?!
rip
THUD
OW!
throb
TUMBLE
THAT REALLY HURT!
throb throb

SIGH...
throb throb
SO I GOT ONE FINALLY...
throb
WHO KNEW IT WAS THIS TOUGH TO GET A COCONUT?
I ENVY HOW NIMBLE KASUMI-CHAN IS ...
sob
She'd probably zip right up there!
IN ANY CASE, I SHOULD TAKE A PICTURE.
SNAP
MY CAMERA IS MY ONLY SOLACE.
Picture well-taken!
HOW'S IT GOING?

SUBARU-CHAN!
UTSURI-SAN, LOOKS LIKE YOU GOT SOME COCONUTS!
I ALSO SECURED ENOUGH FOOD FOR THE NEXT COUPLE OF DAYS!
ピチ flap
ピチ flap
BOOM
ドン
!!
YOU GOT SO MANY FISH, SUBARU-CHAN, BUT I...
WE'RE ALL USEFUL IN OUR OWN WAY!
DON'T LET IT GET TO YOU!
tremble
tremble

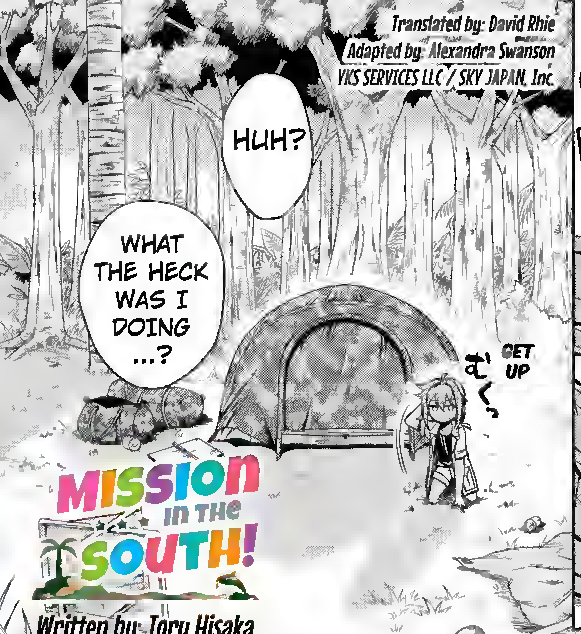
BY THE WAY, WHERE'S KASUMI?
WE WERE TOGETHER IN THE BEGINNING, BUT...
ALONG THE WAY, SHE SAID SHE WAS GONNA GO DEEPER INTO THE FOREST...
annoyed
イライラ
LOOKS LIKE SHE'S SHOWING OFF AGAIN.
HEYYY!
ドドド

MMM...
じー
stare
gurgle
ぐつ
gurgle
ぐつ
WE CAN USE THIS ONE!
ぽーん
boing
ぐつぐつ
gurgle gurgle
ぽちゃっ
splash
THIS ONE'S POISONOUS.
ぽーい
toss
boing
ぽん
どっさり
STACK
I DIDN'T THINK I'D GET A BUNCH OF POISONOUS MUSHROOMS!
SINCE A LOT OF MUSHROOMS HAVE SIMILAR STEMS, IT'S GREAT THAT YOU'RE HERE TO HELP ME, RAIKA!
Oooooh!
This one
RISK
This one
and this one are okay!
This one
RISK
NO!

WE CAN'T EAT THIS ONE, EITHER.
toss
SNEAK
こそこそ
OR THIS ONE, OR THIS ONE!
toss
toss
ぽいぽい
boing
ぽーい
ERM...
toss
toss
toss
ぽぽぽぽーん
plop
ぽちゃ
ぽちゃ
plop
plop
ぽちゃ
STARE
じー
NOPE, NOPE, NOPE, NOPE!
toss
toss
ぽいぽい
toss
ぽーい
ERMMM
toss
toss
toss
ぽぽぽぽーん
ぽちゃ
ぽちゃ
splish
splish
splish
ぽちゃ
STARE
じー
This one's no good, either!
toss
toss

AND WITH THAT...
じゃん
TA-DAH!
KASUMI'S SPECIAL MUSHROOM HOT POT IS ALL READY!!
THERE'S PLENTY MORE WHERE THAT CAME FROM, SO DIG IN!
YUMMY.
IT'S PRETTY GOOD!
ISN'T IT?
AND THEN, IN THE AFTER-NOON...
WE'LL EAT OUR FILL OF THIS...
.....
?!
ぱっ
URP!
TO BE CONTINUED

Translated by: David Rhie
Adapted by: Alexandra Swanson
VIZ SERVICES LLC / SKY JAPAN, Inc.

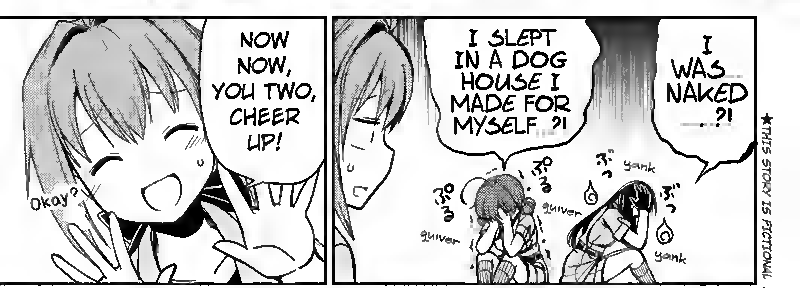


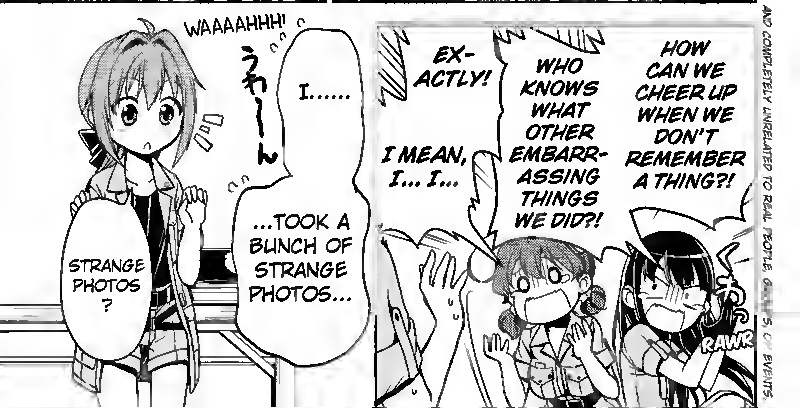
Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami

MISSION 1: Awaken to a Nightmare!

MangaBox

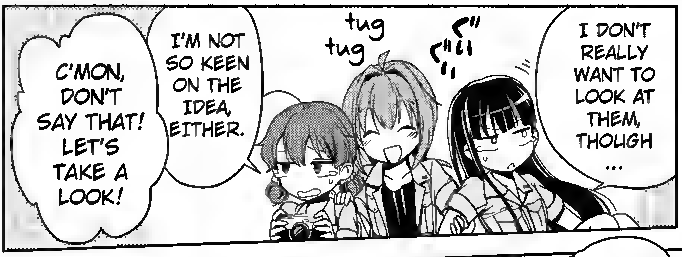
snore
ぱん
SUBARU ?!
BOOM!
ばばん
222
222
222
Raika
RAIKA ?!
BA-BOOM!
WHAAA?!
えええ
whaa
whaa
whaa
すー
222
222





★THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS

HEY, THAT'S IT!
IF WE DON'T REMEMBER WHAT HAPPENED WHEN YOU TOOK THE PHOTOS. .
WE'LL KNOW WHAT HAPPENED BY LOOKING THROUGH THEM, RIGHT?


I DON'T REALLY WANT TO LOOK AT THEM, THOUGH ...
tug tug
I'M NOT SO KEEN ON THE IDEA, EITHER.
C'MON, DON'T SAY THAT! LET'S TAKE A LOOK!

BEEP

NOW I WONDER WHAT WILL SHOW UP ON THE SCREEN...
BEEP
BEEP
BEEP

WHAT'S THIS?
ISO
EEEK! WHAT THE HECK IS THIS?!
BEEP
I KNEW IT! THEY'RE ALL SO INTERES-TING!
IS THAT ME... HUH? HUH?
I-I'LL LOOK THROUGH THEM... ALONE!!
Dazed
hah! hah!
har! har!
... HM?

THAT MUSH-ROOM!!
BLUB
ぷか
YOU'LL GET INTOXICATED IF YOU EAT THIS ONE...
AND IT'S DANGEROUS TO EVEN BOIL IT, SO DO NOT PUT IT IN!
fushh
IF THIS GETS OUT, SUBARU WILL BE SO PISSED!
I MADE SURE TO PROPERLY SEPARATE THEM... SO WHEN DID IT GET IN?!
DID THEY LOSE THEIR MEMORY 'CAUSE THEY WERE INTOX-ICATED BY THE SOUP?!
I BETTER THROW IT OUT WHILE I STILL CAN...
tip-toe tip-toe
HUH?
THIS IS ODD.
flinch

W-W-W-WHAT'S UP, RAIKA?
I JUST NOTICED SOMETHING...
shwip
ISN'T THIS PHOTO STRANGE?
I...IT LOOKS NORMAL TO ME.
WE LOOK STRANGE IN ALL OF 'EM.
SHUTTER CHANCE
BUT ALL THREE OF US ARE IN THE SHOT.
SO WHO TOOK THE PHOTO?
M... MAYBE IT WAS SET ON A TIMER ...
YEAH, THEN ALL THREE OF US COULD BE IN IT.
Ah ha ha ha
YEAH, YOU'RE RIGHT!
silence
W...WHY DON'T YOU TRY TAKING A LOOK AT THE NEXT ONE...?
beep beep
YEAH...
...AH!

WHAT'S THAT I'M SEEING THERE ...?!

IT'S AN UNKNOWN HAND!!
hand
hand
hand
IT'S GHOST PHOTO-GRAPHY! I'VE SEEN IT ON TV!
GHOST PHOTO-GRA-PHY?!
shock
THERE'S A GHOST ?!
beep beep
BOTH OF YOU, CALM DOWN!
THERE ISN'T ANY GHOST!
THERE MUST BE SOMEONE HERE BESIDES US.
EEEEEK! THEY'RE BOTH SCARY!!
WHOA!
SPLASH!
SHOVE
drip
drip
drip

S-SORRY, SUBARU! I TOTALLY DIDN'T MEAN TO DO THAT!
THASH WUZ AROO.
ヒック
hic
?!
INTOX-ICATED, ARE YOU?
AH'M NOT IN-TOSHI-FADED!
YOU ARE INTOX-ICATED !!
yank
ぱっ
dizzy
ふら
dizzy
ふら
SUBARU, YOU'RE NOT...
INTOX-ICATED ?
DID SHE, BY ANY CHANCE ...
WHOA! WHOA! WHOA!
wobble
ふら
HUH?
GRAB
カバっ

en replaced. A part of this image has been replaced.

IT WAS ALL MY FAULT!
I'M SORRY !!!
がしっ tug
WAAAAHHHH!
FLAIL じたばた FLAIL
TURN
HEEK!
I DIDN'T MEAN FOR ANYTHING BAD TO HAPPEN!!
I REALLY DIDN'T !!
AND SO, THE TRAGEDY REPEATED ITSELF, AND THE THREE OF THEM DID NOT REMEMBER ANYTHING OF THAT DAY.
POUNCE がばっ
FORGIVE MEEEE!!
to be continued

sha-shaa
LOOKS LIKE IT'S ANOTHER NORMAL DAY.
turn
くる
grin

MISSION 8: Destroying the Evidence!

Written by: Toru Hisaka
Illustrated by: Higori Mikagami

Translated by: David Rhie
Adapted by: Alexandra Swanson
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BUT WHAT DID WE DO ALL DAY YESTERDAY?
What a waste
ENOUGH ABOUT YESTERDAY.
I DON'T REMEMBER WHAT HAPPENED, AND I HAVE A FEELING I DON'T WANT TO.
DITTO.

KASUMI-CHAN, ARE YOU ALL RIGHT?
Carrying something so big!
I'M FINE! I TOLD YOU I CAN CARRY THIS MUCH ON MY OWN!
BESIDES, THE SUPPLY SHIP COMES TOMO-RROW...
WE GOTTA CLEAN UP THE LODG-ING HOUSE REMAINS BEFORE INSPEC-TION.

★THIS STORY IS FICTIONAL AND CONTAINS UNHEALTHY DIETING HABITS OR EVEN SIGNS OF SEVERE FOOD ALLERGIES. DO NOT TRY TO REAL LIFE.

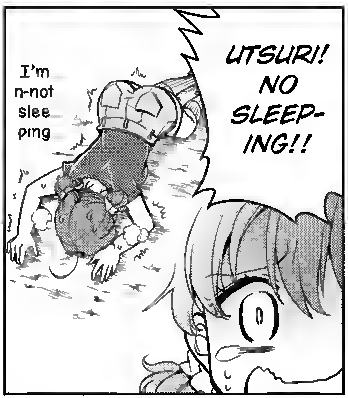
wobble
よろっ
UUH! WHOA! YIKES!
IT'S 'CAUSE YOU'RE PUNY AND OVER-DOING IT.
RAWR
がぶ
DON'T CALL ME PUNY !!
WHY DON'T YOU CHANGE CLOTHES? THE FIELD UNIFORM YOU NORMALLY WEAR FIT YOU...
AND YOU'RE NOT GONNA GROW ANY TALLER.
stomp
だん
I AAAAM GONNA GROW TALLERRR !!!
OKAY, I'M PISSED!
LET'S FACE OFF TO SEE WHO CAN MOVE THESE LOGS OUTTA HERE THE FASTEST!
IF YOU WIN, I'LL ADMIT TO OVERDO-ING IT!

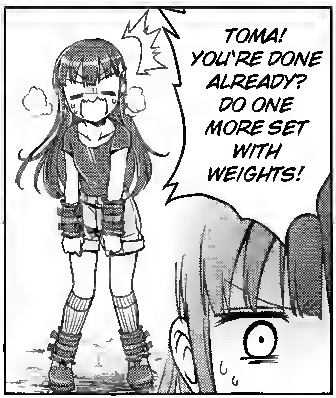
SIGH...
SO WE'RE FINALLY HALF DONE.
IF KASUMI DIDN'T GET IN THE WAY, WE COULD'VE GOTTEN MORE DONE.
はー wheeze pant
AW, CRAP! I WASN'T EVEN ABLE TO WIN ONCE!!
IT WAS A FUTILE FIGHT, WASN'T IT?
smile smile
にこ
にこ
NUTS!! I'M SO BUMMED!!
KASUMI ALWAYS GETS PROVOKED INTO A MATCH WHERE SHE'LL BE AT A DIS-ADVANTAGE...
AND YET, SUBARU-CHAN IS ALWAYS THE SAME OL' SUBARU-CHAN TOO!

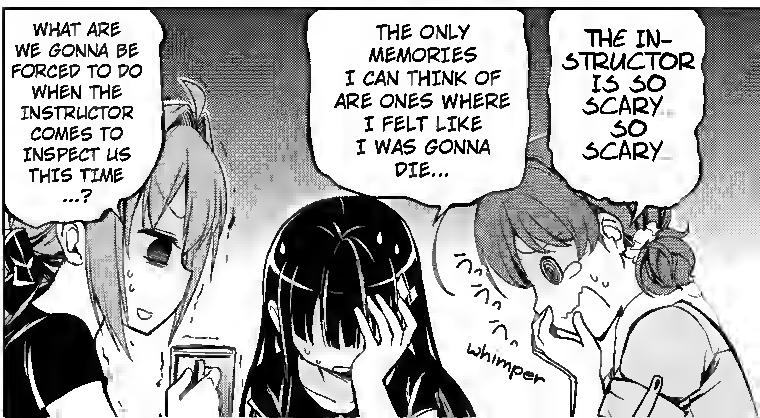
UTSURI-SAN, SHOULD WE TAKE A SHORT BREAK?
YES.
LET'S DO THAT.
sob sob sob
PHEW ...

IT'S TOMORROW, HUH...? THEY'RE FINALLY COMING.
ARE WE READY FOR IT?
IF WE CLEAN UP THE BURNT REMAINS OF THE LODGING HOUSE...
WE CAN JUST THINK SOMETHING UP TO EXPLAIN IT AWAY.
THE REAL ISSUE IS THE MAP.
I THINK IT'S BEST TO NOT BRING IT UP.
YEAH.
IF WE GET ASKED ABOUT IT, WE DO EVERYTHING WE CAN TO EVADE THE SUBJECT...
SIGH
はぁ
GROAN.
WE HAVE TO MEET THE INSTRUCTOR TOMORROW, DON'T WE...?
FLINCH
ビクッ
SIGH
はぁ～

wobble
wobble
へれ
へれ
I... I'M NOT...
SLA... CKING... OFF...
MINAMI! DON'T SLACK OFF! OR YOU'LL BE DOING TEN MORE LAPS!


I'm n-not slee ping
UTSURI! NO SLEEP-ING!!


TOMA! YOU'RE DONE ALREADY? DO ONE MORE SET WITH WEIGHTS!


WHAT ARE WE GONNA BE FORCED TO DO WHEN THE INSTRUCTOR COMES TO INSPECT US THIS TIME ...?
THE ONLY MEMORIES I CAN THINK OF ARE ONES WHERE I FELT LIKE I WAS GONNA DIE...
THE IN-STRUCTOR IS SO SCARY SO SCARY
whimper

But it is the instructor...
Yeah...
Yeah...
WHAT IF THE WEATHER TOOK A SUDDEN TURN FOR THE WORSE AND THEY CAN'T PUT THE SHIP TO SEA...
...AND THEN THE STORMY WEATHER IS FORECASTED TO CONTINUE FOR A WHOLE WEEK?
YEAH!
YEAH!
RUSTLE カサ
ONCE WE GET THIS CLEANED UP, WE HAVE TO THINK ABOUT THE MAP...
LET'S GET BACK TO WORK.

YOU HEARD THAT, RIGHT?
ごくっ
gulp
I SURE DID.
AHH...
chak
I'M GONNA TAKE A LOOK.
さっ
sneak
sst

pssshhh
poof
BOOM
OH N–
WHOOSH
SU-BARU ?!
WHAT'S GOING ON?!

GRAB
DON'T MOVE.
TO BE CONTINUED

MISSION 9: Stalker!

MISSION in the SOUTH!

Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami
Translated by: David Rhie
Adapted by: Alexandra Swanson
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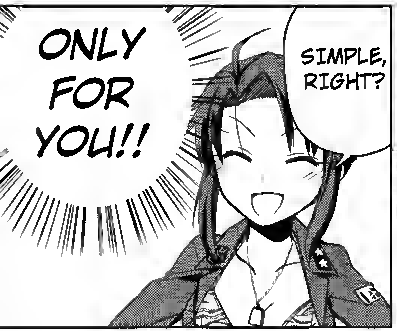
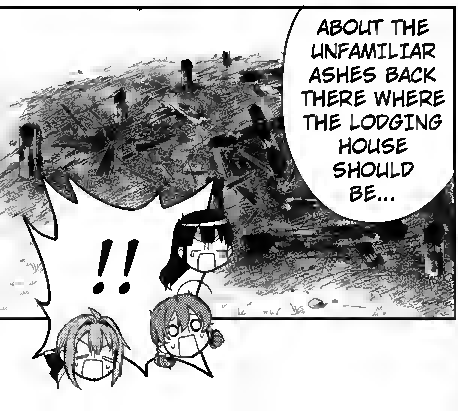
INSTR-UCTOR KURAMA ?!
BUT... THE SUPPLY SHIP IS SUPPOSED TO ARRIVE TOMORROW!
カチン
ka-chink
Military High School Academy
Military Instructor
NAGISA KURAMA
I THOUGHT YOU'D ALL HAVE YOUR GUARDS DOWN IF I CAME A DAY EARLIER...
SO I CAME TO SURPRISE YOU.
MORE IM-PORTANTLY, HOW DID YOU GET HERE?
Which is why I was on the look out!
THIS ISLAND IS SURROUNDED BY SHOALS AND CLIFFS.
THERE'S NO WAY TO LAND HERE BESIDES THE BEACH THAT'S CLOSE BY.
WHAT? IT WAS SIMPLE.
ぽふ bop
ぽふ bop

sha-shaa
I SWAM HERE.
SWAM HERE?!

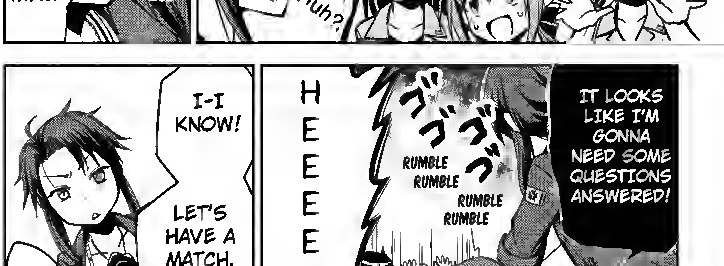

SIMPLE, RIGHT?
ONLY FOR YOU!!

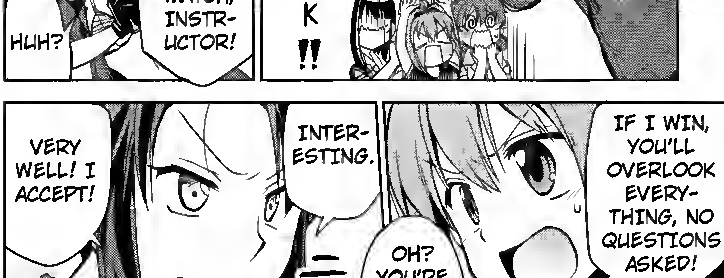
THERE'S ONLY ONE PLACE TO LAND IF YOU USE A SHIP...
BUT IF YOU SWIM HERE AND CLIMB THE CLIFFS, YOU CAN LAND ANYWHERE!
HUH?


ABOUT THE UNFAMILIAR ASHES BACK THERE WHERE THE LODGING HOUSE SHOULD BE...
!!

MORE IMPOR-TANTLY ...
I WANT TO ASK YOU GIRLS SOME-THING...

TH-THA-TH-THA-THAT WAS 'CAUSE, UH, THERE, ERR..
HUH? THERE WERE ASHES THERE?
YEAH... WAS THERE?
WHAT ARE YOU ALL HIDING?
WE'RE NOT HIDING ANYTHING!
YEAH! DON'T WORRY!!
OH MY...
tch
Huh?
Right, Subaru?


IT LOOKS LIKE I'M GONNA NEED SOME QUESTIONS ANSWERED!
RUMBLE RUMBLE RUMBLE RUMBLE
HEEEEEK!!
I-I KNOW!
LET'S HAVE A MATCH, INSTRUCTOR!
HUH?

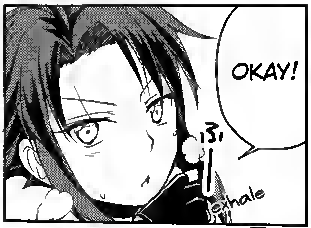

IF I WIN, YOU'LL OVERLOOK EVERYTHING, NO QUESTIONS ASKED!
OH? YOU'RE CHALLENGING ME?
INTERESTING.
grin
VERY WELL! I ACCEPT!

sha-shaa

CHALLENGING THE INSTRUCTOR? ARE YOU OUT OF YOUR MIND?
YEAH!
stretch
stretch
IT'LL BE FINE! I HAVE A SHOT!
Trust me!
OKAY, INSTRUCTOR!
THE FIRST ONE TO TOUCH THAT FALLEN COCONUT AT THE FAR SIDE OVER THERE...
AND COMES BACK... IS THE WINNER! HOW'S THAT SOUND?
DOESN'T MATTER TO ME. I'LL EVEN GIVE YOU A HEAD START.
ALL RIGHT! READY, SET...
fwish
GO!
DASH

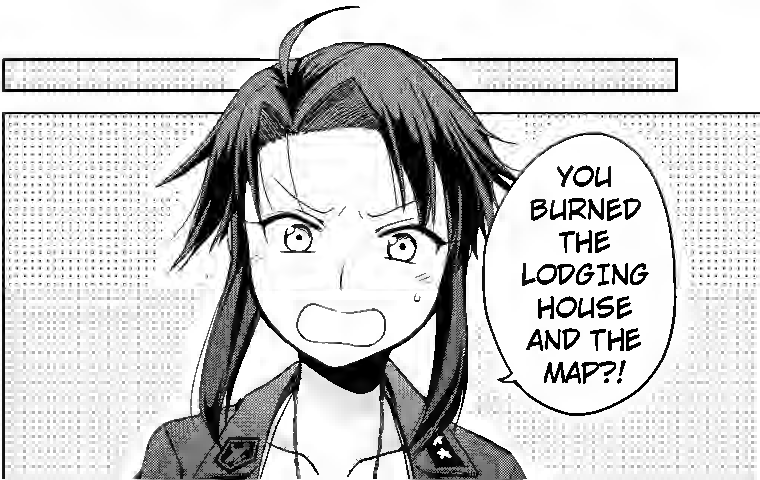
STRIKE
GET A KICK OUT OF MY...
DASH
YOU WERE CARE-LESS, INSTR-UCTOR!
ZIP
SECRET TRICK!!
KA-POW
SPLASH
ぽちゃん
NOT EVEN YOU CAN CATCH UP TO ME NOW, INSTRU-CTOR!
BWA HA HA HA HA!
WHAT A DIRTY STRATEGY !!
QUITE THE CLEVER TRICK!!
HERE I COME!!
ZOOM

YOU'RE TOO LATE EVEN IF YOU HURRY, INSTRUCTOR! NO MATTER HOW GOOD YOU ARE, THAT COCONUT IS IN THE OCEAN!
grin
DON'T GET TOO COMFORT-ABLE, MINAMI!!
ARE YOU KIDDING ME?!
splish psh psh psh
RUNNING ON WATER?! YOU'RE LIKE A NINJA!
jolt
A NINJA ?
splish psh psh psh
pant pants
NINJAS ARE SNEAKY! NINJAS ARE COW-ARDS!
I'VE TOLD YOU OVER AND OVER AGAIN...
twitch twitch
NOT TO...
EVER CALL ME A NINJA!
I HATE THEM !!!
zoom
RAWR


OKAY!
inhale

NOW THAT I'M ALL WARMED UP...
WANNA TELL ME WHAT HAPPENED?
JOLT

WIN
wheeze
pant
pant
YOU MONSTER ...


YOU BURNED THE LODGING HOUSE AND THE MAP?!

I SEE... HENCE THE ASHES...
WELL, TO SOME EXTENT, I FIGURED THAT'S WHAT HAD HAPPENED WHEN I SAW IT.
IT HASN'T EVEN BEEN A WEEK SINCE YOU ARRIVED AT YOUR POST AND YOU ALL PULL THIS STUNT OUT OF THE BLUE ..
tremble ビク
tremble ビク
tremble ビク
THAT'S THE SPIRIT!!
SMILE にか
HUH?
TO DARE TO PUSH YOURSELVES INTO SUCH A HARSH ENVIRON-MENT...
YOU GIRLS CAN TOUGH IT OUT TOO, I SEE!
I TOO THOUGHT YOU GIRLS HAD IT TOO EASY BY BEING GIVEN LODGINGS, Y'KNOW?
THEN THAT LEAVES THE MAP...

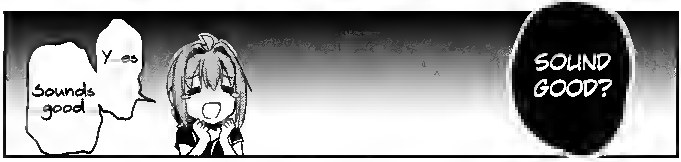
INSTR-
UCTOR
?!
じゃぼ
splish
じゃぼ
splish
じゃぼ
splish
じゃぼ
splish
ばさっ
FWOOSH
YOU GIRLS RELAX AND WAIT HERE.
ちゃぷん
plip
I'VE GOTTA DO SOMETHING REAL QUICK.
SHE DID, RIGHT ?
LEAVE US?
DID SHE LEAVE ?
splasssshuuu
WELL THEN, I'M OFF!

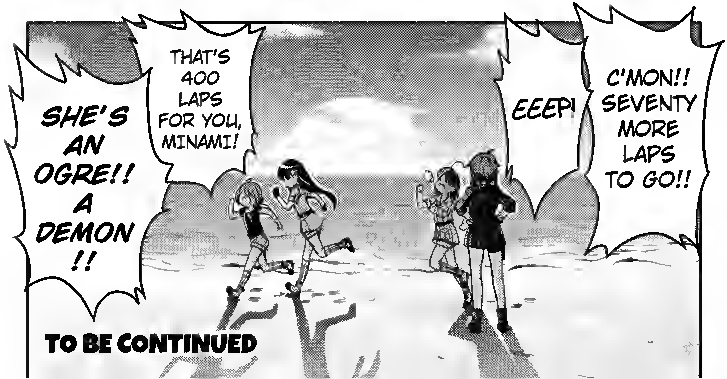
YAY!
WE'RE SAVED!!
IT'S SUCH A RELIEF THAT WE DIDN'T GET IN TROUBLE FOR THE HOUSE OR THE MAP!
ALTHOUGH I THOUGHT WE WERE DONE FOR A MOMENT THERE!
twinkle
WE'LL BE ALL RIGHT FOR AWHILE N—
THWACK
zip
—OW ?!

ARE YOU SERI-OUS?!
OVER THERE!!
FROM WHERE?!
A MESSAGE ATTACHED TO AN ARROW?!
AH!
SO THAT'S WHERE SHE SWAM IN FROM WHEN SHE CAME HERE.
plop
THAT'S STILL PRETTY AMAZING, BUT IT'S A RELIEF THAT SHE ISN'T TOO SUPER-HUMAN!
SO THIS IS WHAT SHE MEANT WHEN SHE SAID SHE WAS HAD TO DO SOME-THING.
Amazing!
IT'S A BLANK MAP OF THE ISLAND.
BUT THE ARROW MESSAGE MAKES HER SEEM EVEN MORE NINJA-LIKE!
HER FAMILY APPARENTLY COMES FROM A LONG LINE OF NINJAS, AND SHE MAY HATE IT, BUT SHE'S A TRUE-BORN NINJA!
I DID MY BEST GOING UP AGAINST A MONSTER WHO'S WAY OUT OF A HUMAN'S LEAGUE
NINJAS SURE ARE SCARY! NINJAS SURE ARE TERRIF-YING!
snicker

EXACTLY.
I PLAN TO LEAVE WITH THE SUPPLY SHIP TOMORROW.
TODAY, I'M GOING TO STAY HERE.
heeek!
SO? WHAT DID YOU SAY WAS SCARY?
NI...
Smile
INSTRUCTOR
DIDN'T YOU... LEAVE?
SHUDDER

NINJAS ARE SO COOL, AREN'T THEY?
DO I EVER ADMIRE THEM!
えへ
HEH...
twitch
RELAX.
twitch
twitch
I'LL LET YOU OFF WITH FIVE TIMES THE TRAINING YOU NORMALLY DO.


SOUND GOOD?
Yes
Sounds good


C'MON!! SEVENTY MORE LAPS TO GO!!
EEEP!
THAT'S 400 LAPS FOR YOU, MINAMI!
SHE'S AN OGRE!! A DEMON!!
TO BE CONTINUED

MISSION in the SOUTH!
MISSION 10:The Supply Ship Arrives!
Written by: Toru Hisaka
Illustrated by: Hiyori Mikagami
Translated by: David Rhie
Adapted by: Alexandra Swanson
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★THIS STORY IS FICTIONAL AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS OR EVENTS

MY TERM ENDED NOT TOO LONG AGO, SO I'M ON BREAK NOW!
MY POST AS A LECTURER WAS ONLY TEMPORARY.
WHAT ABOUT YOUR CLASSES AT THE SCHOOL?
SO THAT'S WHY YOU'RE IN VACATION WEAR!
SHINE
NACCHAN SAID SHE HAD SOMETHING TO DO, SO SHE WENT DEEP INTO THE ISLAND.
BY THE WAY, WHERE'S THE INSTRUCTOR?
ザザーン
sha-shaa
NACCHAN?
Short for Nagisa!
WHAT A RELIEF!
へなへな
worn out
WE'VE BEEN DOING TRAINING RUNS SINCE THIS MORNING.
I CAN'T MOVE ANYMORE.

THAT MUST BE TOUGH FOR THE THREE OF YOU.
EVEN THOUGH YOU'RE ON SOUTHERN ISLAND, YOU'RE ALWAYS TRAINING?
YES! THE INSTRUCTOR IS CRUEL!!
WHAP
YESTERDAY, SHE SUDDENLY DROPPED IN UNANNOUNCED.
SHE RAN ON WATER LOOKING ALL WEIRD LIKE THIS...
AND SHE SHOT AN ARROW TOO!
SHE'S A NINJA! A NINJA, I SAY!
Oh dear!
FWAP
FWIP FWIP
AS ALWAYS, I CAN'T WIN AGAINST HER...
MAYBE WE'RE JUST A HUGE MESS...
And she gave herself a handicap too!

THAT'S NOT TRUE! DON'T WORRY!
HUH?!
SO WE'RE NOT A MESS?
THERE'S NOTHING WRONG WITH YOU GIRLS.
THEN, THE INSTR-UCTOR'S ...
YUP! SHE'S THE ONE TO BLAME FOR ALL OF IT!
YOU GIRLS DON'T HAVE TO FEEL RES-PONSIBLE.
Nacchan is just too hard on y'all!
phew
BUT ISN'T THE INST-RUCTOR HARD ON US BECAUSE WE'RE TOO WEA—
point
YOU'RE UNDER-RATING YOUR-SELVES TOO MUCH!
YOUR ABILITIES HAVE DEFI-NITELY GROWN FROM THE TOUGH TRAIN-ING YOU DO EVERY DAY.
EVEN IF YOU LOSE TO HER IN THE END, YOUR ABILITIES BASICALLY COMPARE WITH HERS!
REALLY... IS THAT SO?

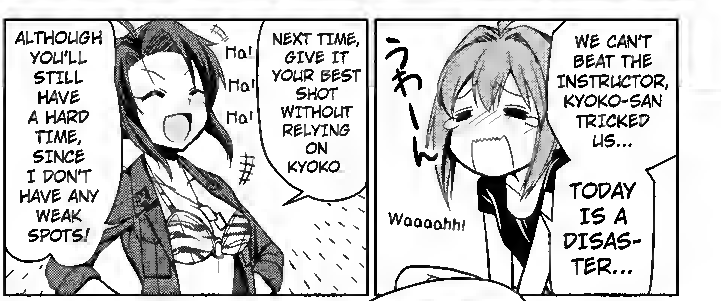
SHINE
HEY, I KINDA FEEL LIKE I CAN BEAT THE INSTRUCT-OR NOW!!
YEAH! THAT'S THE SPIRIT!!
THE REST IS ALL TIMING.
YOU JUST HAVE TO SET HER UP WHEN HER GUARD IS DOWN.
REA-LLY?!
SO IF I MAKE THE FIRST MOVE AND STRIKE THE INSTRUC-TOR WHEN SHE'S UN-GUARDED...
TWINKLE
YEAH ...
BUT... WHAT ABOUT US...?
YOUR CAMERA IS A WEAPON. YOU SHOULD BLIND HER MOMENTARILY WITH THE FLASH!
IN THAT CASE, I'LL HELP TOO!!
RAIKA-CHAN, YOUR ROLE IS AS THE SUPPORT.
BUT WHAT CAN I DO...?
THE MATCH IS DECIDED BY THE OPENING THAT THE OTHER TWO MAKE!
YES, MA'AM !!
SUBARU-CHAN, YOU'RE PARTICULARLY STRONG PHYSICALLY, SO YOU GIVE THE FINISHING BLOW.
...!!

IT'LL BE FINE!
I KNOW YOU GIRLS CAN WIN!
SHIMMER
ばっ
WE CAN WIN!
YES, WE CAN!!
THE TARGET HAS JUST RE-TURNED!
NOW'S OUR CHANCE!
DASH
どどど
CHARGE!!

sha-shaa
HMPH! NICE TRY!

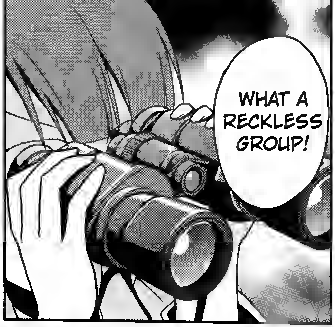
WE COU-LDN'T EVEN LAY A FINGER ON HER
NEVER MIND WIN-NING
HA HA HA
THAT WAS FUN, GIRLS.
SECRET AGENT ?!
YOU WERE TAKEN IN BY KYOKO, WEREN'T YOU?
SECRET AGENTS ARE GOOD AT TRICKING PEOPLE, Y'KNOW!
THERE WAS NO WAY WE WERE GONNA WIN...
WHY DID WE END UP DOING THAT...?
YOU DIDN'T TELL ON PURPOSE, MORE LIKE!
I MAY HAVE FORGOTTEN TO TELL YOU GIRLS WHEN I INTRODUCED MYSELF ON THE FIRST DAY OF CLASS
Teehee
WHAT?
YOU DIDN'T KNOW THAT KYOKO'S IN THE INTELL-IGENCE DEPART-MENT?
THAT'S NEWS TO US !!

I REALLY WAS PLANNING ON GIVING Y'ALL ADVICE IN THE BEGINNING, Y'KNOW?
BUT YOU THREE WERE SO INNOCENT, I WOUND UP WANTING TO MESS AROUND WITH Y'ALL.
AHA!
Y'all are so cuuut!!
YOU CAN'T BE SERI-OUS...
YOU SHOW YOUR TRUE SELF RIGHT WHEN YOUR TERM AS A LECTURER ENDS!


WE CAN'T BEAT THE INSTRUCTOR, KYOKO-SAN TRICKED US...
TODAY IS A DISAS-TER...
Waaaahh!
NEXT TIME, GIVE IT YOUR BEST SHOT WITHOUT RELYING ON KYOKO
Ha! Ha! Ha!
ALTHOUGH YOU'LL STILL HAVE A HARD TIME, SINCE I DON'T HAVE ANY WEAK SPOTS!

You ogre of on inst-ructor!! Devil!
Call it what-ever you want!!
NACCHAN ?
HM? WHAT IS IT?

HyAAAAHHH!
SHUDDER
SHUDDER
SHUDDER
ふ
blow
YOU DON'T...
fwap
ばっ
fwap
HAVE A WEAK SPOT, YOU SAID?
smile
Kyoko! Why, you little!!
Eeek! Nacchan, you're so scary!
カクカク
tremble tremble
SHE HAS THE INSTRUCTOR WRAPPED AROUND HER FINGER...!



NEXT TIME The identity of these three will be revealed?!

TO BE CONTINUED